

JET FUEL Review

A HIGH OCTANE LITERARY JOURNAL

FALL 2018 ISSUE 16

ISSUE 16 OVERVIEW

WRITTEN BY ZAKIYA COWAN
MANAGING EDITOR

Jet Fuel Review is proud to present our 16th issue! After months of reading nearly 600 submissions, and much deliberation, the *JFR* editors selected pieces of contemporary poetry, fiction, creative nonfiction, and artwork that embody our commitment to publishing work that is diverse and barrier-breaking. Housed at Lewis University in Romeoville, Illinois, *Jet Fuel Review* is a student-run, faculty advised, internationally recognized literary journal that publishes writers and artists from all over the globe. Along with our journal, we also have an auxiliary blog that is home to a vast array of content from movie reviews, book review, and reviews of up and coming music artists.

In Issue 16, we are proud to be publishing work by Zefyr Lisowski, Logan February, Matthew Zapruder, John Sibley Williams, and Toni Nealie. We are also very excited to be the home of Hannah Son's first published piece, "Eukarya." Our cover artist for this issue is South American artist, Fabrizio Arieta, whose piece, "*El nacimiento del futuro*" reimagines the world around us. Alongside these contributors are many more outstanding poets, prose writers, and artists that makeup this stunning issue.

Every spring semester, *Jet Fuel Review* adds a special section in addition to our traditional sections in the journal. We are excited to announce the theme of Issue 17's special section: collaborative voices! We hope that you enjoy Issue 16 and consider submitting to our special section next semester.

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GUEST READER SHOWCASE: TONI NEALIE, TARA BETTS, AND RACHEL JAMISON WEBSTER

BY ERYN STOCHELSKI
FICTION & NONFICTION EDITOR: COPY
EDITOR

This fall, *Jet Fuel Review* showcased talented authors Toni Nealie, Tara Betts, and Rachel Jamison Webster. Faculty, students, and visitors gathered in the Art Gallery where all three authors read portions of their published work. Tara Betts, a teaching artist, mentor for young poets, and graduate of Chicago State University's MFA program, presented work from her book of poetry, *Break the Habit, Arc & Hue and Refuse to Disappear*. Betts' poem "The Cut" was published in Issue 15 of *Jet Fuel Review*.

Rachel Jamison Webster, an Associate Professor at Northwestern University and author of four other poetry novels, read from her published piece "Mary is a River," a finalist for the National Poetry Series in 2014. Toni Nealie, a teacher and editor in the Chicago area, and MFA graduate of Columbia University, shared various humorous essays from her novel *The Miles Between Me and the Literary Editor of Newcity*. Nealie's fiction piece "Bloom" is also published in Issue 16 of *Jet Fuel Review*.

After the reading, *JFR* editors and faculty engaged with the readers at Italian Restaurant Mama Onesta's. There, students were able to ask questions such as, "Why do you write?" and "What inspired you?"

The English Department and *Jet Fuel Review* invite any and all students to future reader showcases, where they will have the opportunity to experience an inspirational literary-filled evening and meet well-known authors!

Reader Toni Nealie left a lovely message on Facebook thanking everyone for a wonderful time: "Thank you for having me there! I loved this reading. Wonderful to have the opportunity to talk with you - a conversation with Miguel has really made me think about what/why I write." Reader Rachel Jamison Webster soon followed with her own enthusiastic comment: "Thank you! This was a beautiful reading and evening. I so appreciated everyone's presence, attention and our conversations afterward! Thanks to the amazing Simone Muench! And to all the students--Zakiya, Miguel, Kasia and others."



Rachel Jamison Webster, Toni Nealie, and Tara Betts



JFR editors at Mama Onesta's with guest authors, Toni Nealie, Tara Betts, and Rachel Jamison Webster

BLOG NEWS

BY CHRISTIAN MIETUS
BLOG EDITOR

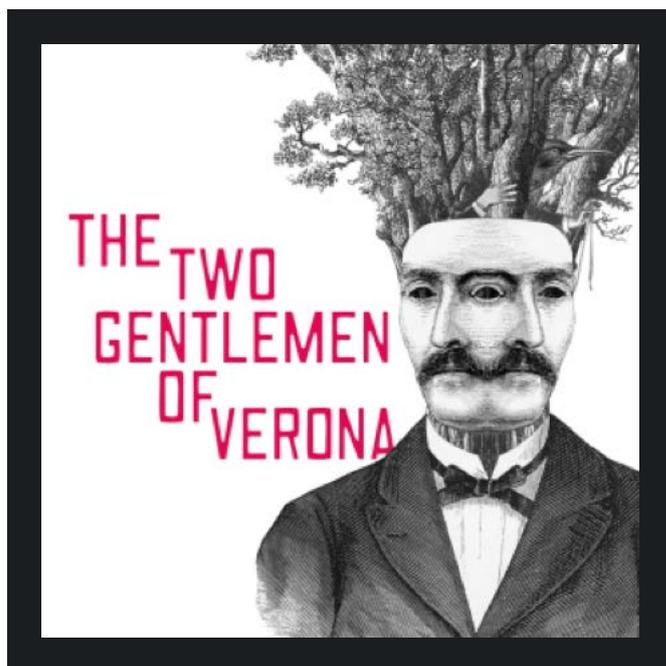
To accompany the main journal that *Jet Fuel Review* publishes, editors also maintain a blog counterpart that is updated many times each week. This semester, the blog was in new management, which means everything was quite busy. The following is a recap and highlight of the new bloggers added to the *Jet Fuel Review* blog in the past few months:

In other places on the blog, strong contributions were made through Patricia Damocles' "[Putting Tracks on the Map with Trish](#)" series, which provides highlights of musicians you may not have ever heard of; Kasia Wolny's "[The Canon--Close Encounters](#)" which offers in-depth analyses of "canon" literature; and Jacob Kagay's "[From Fact to Film](#)" which provides actual historical context to historical films.

First, Assistant Managing Editor Miguel Soto began his "[Not Your Binary: A QTPOC Reading Column](#)," where he explores the poetic landscape and analyzing work that he feels is important and underrepresented. Art & Design Editor Kayla Chambers also created her "[Moody Mystery Chamber](#)," which dealt with the typical qualities of the mystery genre, and applying them to television and literature.

Additionally, there were a number of fantastic posts in the "Student Feature" section! Be sure to check out the "3 Student Perspective" post, which focused on the film *Donnie Darko* and also check out our very own Managing Editor Zakiya Cowan's review of the film *City Of God*. Also, student artist Shannon Washburn has a wonderful "Artist's Portfolio" piece, and all the editors contributed to our "Meet the Editors" series, in which each editor responded to a series of various questions about themselves.

The *JFR* editors cannot wait to have even more exciting new features in the future, so be sure to keep the blog bookmarked. If you're interested in writing for the *Jet Fuel Review* blog, then please email Blog Editor Christian Mietus (christianbmietus@lewisu.edu) with your ideas.



Kasia Wolny's "The Canon--Close Encounters: What Is In That Name?"

JET FUEL REVIEW

POPCORN FUNDRAISER

BY AMBER CURL
ASST. POETRY EDITOR & COPY EDITOR



Jet Fuel Review's annual fall fundraiser was once again collaborated with Double Good, a cleverly named company that specializes in making gourmet popcorn, while doubling as a charity who gives back to the community. Double Good is a company that was built in Chicago over 20 years ago; they have raised over 50 million dollars for a wide variety of causes, including providing children with special needs more education and equipment to play sports, by selling their delicious popcorn. They began the Double Good Kids Foundation which is dedicated to providing kids with special needs the education, equipment, and opportunity to play sports. 50% of every dollar they make is donated to help kids with special needs. Double Good offers a wide range of gourmet popcorn with clever and unique names like, "Caramel-Diem," "My Main Cheese," "Waddle You Do For Cookies," and "White Cheddar Go Getter."

Double Good gave *Jet Fuel Review* the opportunity to fundraise with their tasty popcorn, with fifty percent of sales directly supporting the production of the journal. The *Jet Fuel* staff succeeded in raising a pleasant amount of money, helping to fund several of the events that JFR holds throughout the semester. The latest fundraiser helped sponsor our karaoke night, following the launch of our journal. Look for our popcorn fundraiser next fall, and help support *JFR* while eating mouthwatering popcorn. Thank you to those that purchased popcorn from us, and for continuing to support the success of *Jet Fuel Review*.

EDITORIAL MEETINGS: THE DECISION MAKING PROCESS

BY DINA NASHED
ASST. POETRY EDITOR & ASST. NONFICTION
EDITOR

The staff of *Jet Fuel Review* received hundreds of submissions for the 16th issue of the journal from around the country through the platform Submittable. The submission categories include contemporary poetry, fiction, creative nonfiction, and art. Poetry Editors, Prose Editors, and Art Editors reviewed all the pieces received and voted whether or not they would like to include them in this issue. Once all the pieces within the specific time frame set were reviewed, Managing Editor Zakiya Cowan and Assistant Managing Editor Miguel Soto created a list of pieces that have gotten positive feedback for our editorial days. Editorial days were always filled with meaningful discussions while enjoying a variety of food brought by all the editors. For the meetings, the editors split into groups based on the category they reviewed and discussed the potential pieces on the list to be included in the journal. When a final decision is made, one of the editors sends a letter to the artist with the decision made.

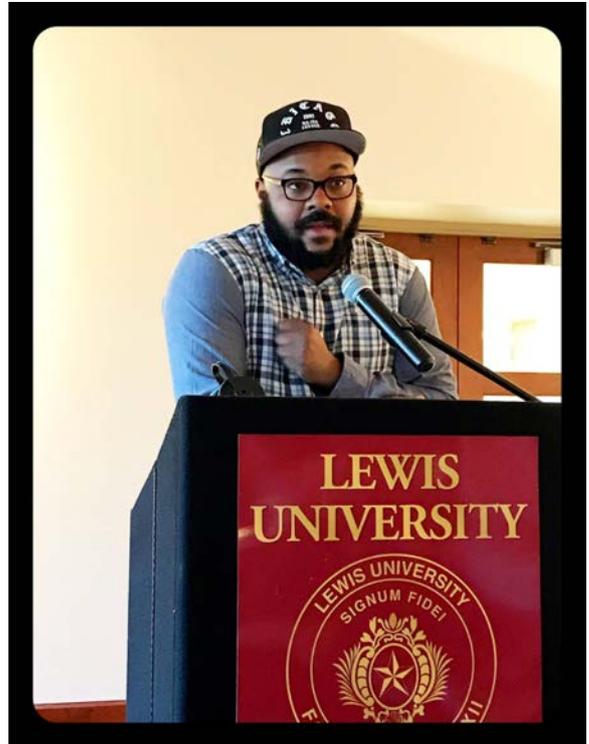


Fall 2018 Jet Fuel Review Editorial Staff (Not pictured: editor Jakob Kagay and Faculty Advisors Dr. Simone Muench and Dr. Jackie White)

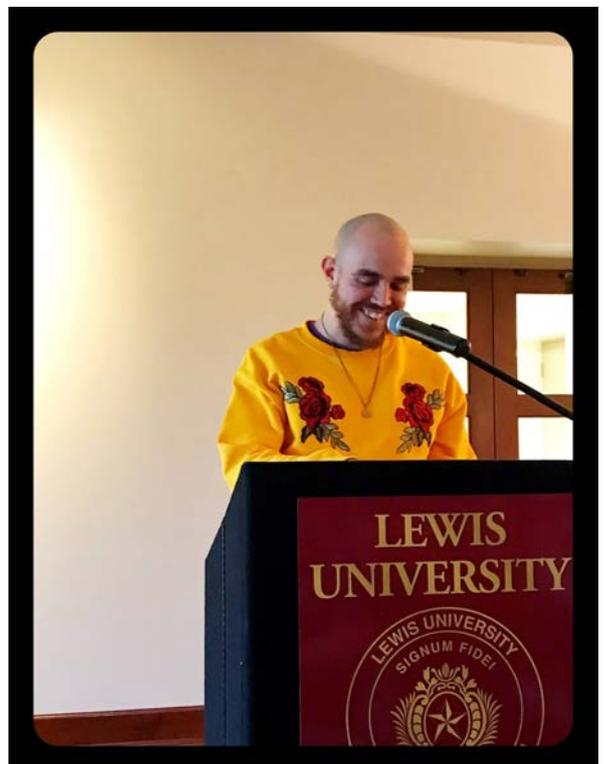
GUEST READER SHOWCASE: NATE MARSHALL AND JOSÉ OLIVAREZ

BY ZACHARY KLOZIK
ASST. POETRY EDITOR & ASST. FICTION EDITOR

Last September, *Jet Fuel Review* invited the authors, Nate Marshall and José Olivarez, to read at the university Art Gallery. During the readings, both of the authors brought poems that highlighted their unique outlooks on life. Both Marshall and Olivarez share an interest in community and identity and it shows in their work. Marshall had read about life in Chicago, where he grew up, and illustrated the beauty and brutality of the city. Olivarez had poetry that focused on his Mexican heritage and the way that his life in the United States is affected by this. Both of the authors' poetry felt passionate and real. The audience was also engaged as after the readings there was a quick Q&A portion, and the audience brought forth interesting questions about the writers' lives and process. Marshall explained that his process can be long and take lots of work as he explained that he had once taken five years of editing a poem before publishing it. Olivarez explained that often when writing, it is difficult to know how to portray another's voice, even when your voice shares aspects with them. Both of the authors expressed the importance in instilling creativity in the youth of the community. Overall, the event showcased two fantastic and highly skilled writers and their works. It was enjoyable, rewarding and a privilege to have such esteemed writers at Lewis University.



Nate Marshall, Poet



José Olivarez, Poet



JFR editors at Mamma Onesta's with Nate Marshall and José Olivarez

THE IMPORTANCE OF DINNERS WITH AUTHORS

BY MIGUEL SOTO

ASST. MANAGING EDITOR; WEB
EDITOR; BOOK REVIEW EDITOR

During the time the *JFR* staff curated Issue 16, Faculty Advisor Dr. Simone Muench invited two sets of readers: Nate Marshall and José Olivarez on September 27, 2018, and Tara Betts, Toni Nealie, and Rachel Jamison Webster on October 25, 2018.

Each semester, *Jet Fuel Review* hosts a set of guest readers, inviting established writers to share their work with the Lewis University community. After the reading, the *JFR* staff takes the guest readers to dinner at Mamma Onesta's, thanking them for visiting, and opening up about their process and purpose for writing.

Dinner with Nate Marshall and José Olivarez brought up conversations about the writers' hobbies, favorite writers, side projects, and future plans. José Olivarez talked about working with poets Aziza Barnes and John Sand on their podcast *The Poetry Gods*, and his close work with youth poets. Olivarez offered insight to the editors on organizing projects co-existing within the literary world. When the topic shifted to talking about the editor's future plans, Marshall offered valuable advice about graduate studies. Specifically, the process of applying for a Master's program, and the intention and motive for wanting to apply to graduate programs. Marshall spoke to the *JFR* editors, relating his own experience in his MFA program at University of Michigan. Marshall offered various perspectives for completing an MFA program, unpacking the myth of needing a Masters to be a successful writer, yet Marshall didn't discredit the decision altogether. The night was filled with a fluid range of discussion, bringing editors closer to the writers' own literary experiences.

When the *JFR* editors sat down with Tara Betts, Toni Nealie, and Rachel Jamison Webster, the conversation ranged from the writer's role, intention, and purpose for writing. In a conversation with Betts, the editors listened in on her experience working with incarcerated youths. Betts related her motivation, strategies, and importance in offering intellectual stimuli to those who desire knowledge, especially to the most marginalized in society, because in recognizing the intellectual potential of incarcerated youths, is also recognizing their humanity. Betts experiences inspired a lively discussion on the writer's role in creating and sharing the joy in playing with language. In playing with language, many of Betts students felt distressed, feeling the sensation of being freed from some of the heavy restraints on their lives.

On the other side of the table, Nealie shared her experiences with writing, sparking a discussion on the right over a story, particularly over a writer's role in shaping and sharing a narrative that isn't necessarily their own. Nealie's point glossed over the writer's ability and right to imagine, the writer's responsibility in narrating an experience with authenticity and genuine care, and the writer's responsibility in evoking readers to turn their attentions to the concerns hanging over their communities.

When the *Jet Fuel Review* editors host readers, and invite them to dinner, everyone involved has a great time, but the important aspect of the dinners is realizing all the benefits the *JFR* editors are collecting. The conversation, insight, and insider's knowledge that is spoken at the dinner table between established writer and student, is not something that can always be replicated inside a classroom, or in the matter of a condensed Q&A. The dinner table offers an intimate atmosphere that encourages questions and conversations between students who strive to better understand the importance of a writer's role, the experiences that come from being encircled in a literary atmosphere, the expectations within the literary world, and the amount of joy that comes from writing.

ART SELECTION PROCESS FOR ISSUE 16

BY KAYLA CHAMBERS
LAYOUT EDITOR; ART & DESIGN EDITOR; FICTION &
NONFICTION EDITOR

Issue 16 of *Jet Fuel Review* features artists such as Fabrizio Arrieta, C. Finley, Hyeseung Marriage-Song, and Gavin Smart, all talented and sophisticated artists whose work display a variety of styles, techniques, and mediums. From oil and acrylic paintings to photography, surrealism to geometric art, all of the artists within Issue 16 present purposeful artistic choices and a signature and refined style in their artistry. Reaching out, soliciting, and researching artists on art blogs and digital platforms such as *Emerging Photographer*, gave *Jet Fuel Review* opportunities to collaborate and provide a platform for artists.

Among all of these amazing works, one piece must become the focal points of the front cover design. When choosing which piece to feature on the front cover, a very defined point of focus, an inclusion of contrast and depth, a subtle and optical movement in composition, and arresting colors are several attributes that make art for the front cover a desirable choice. These considerations are beautifully represented in Fabrizio's Arrieta's piece "*El nacimiento del Futuro*"—the cover art for Issue 16.

Arrieta's piece "*El nacimiento del Futuro*" showcases a sophisticated and surreal handling of contrast, depth, lines, and compositional movement that engages the viewer's eye, calling the viewer to take a closer look at Arrieta's spellbinding image and the work enclosed beyond the front cover.

When piecing together the various elements that make up the front cover—the *JFR* logo, the featured artists and writers, the issue number—the artist's work should remain as the sole focus of the cover design. Therefore using complimentary colors and artistic elements all extracted from the piece "*El nacimiento del Futuro*" such as the pen-like lines, assist in directing the viewer's eyes to the artwork foremost before attention is then brought to other elements like the *JFR* logo.

With such stunning cover art for Issue 16, *Jet Fuel Review* is thrilled to have opportunities to work with stylistically and technically established artists and to share Issue 16's artwork with the Lewis community and beyond.



Lockport Unplugged: Poetry, Prose, & Acoustics Open Mic Night

BY KASIA WOLNY

ASST. ART & DESIGN EDITOR; ASST. FICTION EDITOR;
COPY EDITOR

Initiated in 2017, the *Jet Fuel Review* monthly open mic nights continue this year with the goal of creating a community of authors and audiences sharing the same love for literature in all of its various forms and expressions.

We opened this season on October 11th with new poetry from editors Zakiya Cowan, Zach Klozik, and a story from Sam Moffett to kick off the evening. We were honored by a great turnout from Lewis University faculty and students, local patrons, and participants of Electronic Midwest Music Festival hosted that weekend by the University. The cozy space of Port Noir filled up with inspiring words from the readers alternated with songs and instrumental pieces from the musicians.

The concept of open mic is popular among writers and musicians. In the fall of 2017 *JFR* faculty advisors, Drs. White, Consilio, and Muench, in collaboration with David Rickerd of Port Noir, a restaurant, café, and wine bar in the charming downtown of Lockport, created the Lewis University rendition of the idea. "Poetry, Prose, & Acoustics" has been hosted once a month throughout the fall and spring Semesters by the editors of *JFR*. This academic year, the professors handed over the event planning and organizing to the *JFR* editors, Zach Klozik, and Gabby Muir and Kasia Wolny. The event continues as "Lockport Unplugged: Poetry, Prose, & Acoustics" and takes place on the second Thursday of each month of the academic semester. Information on upcoming events can be found on *JFR* as well as the "Lockport Unplugged" Facebook pages.



JFR Poetry Editor, Gabby Muir

Open Mic is an event open to all ages and variety of genres that span from poetry, through fiction and creative nonfiction, to songs and instrumental performance. We welcome readers and performers to bring their original work or pieces from chosen writers or composers. Over the past months we have heard a variety of work, not only in respect to literary work and musical genres but also to languages and cultures of origin. We have enjoyed the poetry of published Lewis University students Zakiya Cowan, Patricia Damocles, and Carrera Powell, heard compositions of Jacob Rodriguez, and applauded the animated recitations from various authors presented by Dr. Jackie White. The "unplugged" atmosphere created by live readings, acoustic guitars and ukuleles, and a piano on the premises, has recently been expanded through a sound system connection--a welcome addition for performers wishing to use their own soundtrack.

"Poetry, Prose, & Acoustics" focuses on entertainment, however, in addition to hearing each other's work, it is a perfect platform to share your work. It is also a way of testing unpublished pieces by sending them out to the world and an opportunity to receive immediate feedback. The hosts maintain a nurturing atmosphere where all authors and performers are part of a community, sharing the joys and struggles of artistic endeavors. It is a time to socialize with students, faculty, and the local patrons of Port Noir. Mr. Rickerd continues to entice the audience of Lewis University with a 10% discount on all orders.

The Importance of Blogging

BY JAKOB KAGAY
ASST. FICTION & NONFICTION EDITOR

Blogging, short for weblog, has been an important staple of the internet since the late 1990s. These early blogs were more like diaries and journals. They were a way to detail the personal lives of the blogger. While many still use blogs for this reason, its importance has grown significantly since then and is used by millions across the globe ranging from hobbyists, to business moguls, to governments. The popularity of blogging is due to a few main reasons including its ease of access, its interconnectedness with readers, and its instantaneous method of communication.

Since the early days of the internet, blogs have always been easy to create for those that lack the tech savviness to program their own websites. This was achievable through web publishing tools such as FrontPage and gave nearly everyone with an internet connection the ability to publish their own web page. This ease of access has continued to this day through sites such as Tumblr, WordPress, and Blogger. Sites like Facebook, Twitter, and Instagram can also be a type of microblogging, meaning that if you post on social media, you could consider yourself a blogger as well.

The interconnectedness between bloggers and their readers has been an important factor that has allowed blogs to be as popular as they are. Most blogs allow readers to comment on posts, some even going as far as having their own forum pages for

discussions if they are large enough. This allows for the blogger to know what their readers find interesting and can even allow dialogue between the blogger and reader. This allows the reader to see the blogger as an actual person and not just a personality. This is beneficial to many businesses who have blogs as it allows them to receive feedback from potential customers and allows the company to show themselves in more personal light, a tactic that humanizes the brand and one that customers heavily appeal to.

Instantaneous messaging has also been a major factor in the appeal and popularity of blogging as it allows journalists, companies, and even governments to immediately send important and new information to their consumers or fanbase without outdated systems like print services getting in the way. In fact, it is the use of blogging that has had a major impact in the decline of print media such as newspapers today because of how much faster it is to relay information to the masses.

Jet Fuel Review runs its own blog for students to exercise their creative muscles and express their passions to the world. If you are interested in writing for the *Jet Fuel Review* blog, then please email Blog Editor Christian Mietus at christianbmietus@lewisu.edu with your ideas. If you are not interested in writing your own blog but instead want to read some for yourself, then stay connected with *Jet Fuel Review* on social media for updates on when current blogs post their next update.



Issue 16 Launch

BY MIGUEL SOTO
ASST. MANAGING EDITOR; BOOK REVIEW
EDITOR, WEB EDITOR

Jet Fuel Review launched Issue 16 on November 29, 2018 in the Arts & Science building on Lewis University's campus. The JFR editors read from their newest publication to a full-house. Managing Editor Zakiya Cowan emceed Issue 16's Launch, offering a wonderful introduction to *JFR*'s founding, publication, and staff. The *JFR* staff, along with Chief Faculty Advisor Dr. Simone Muench and Faculty Advisor Dr. Jackie White, curated Issue 16, featuring artwork from Fabrizo Arrieta, fiction from Molly Dumbleton, Toni Nealie, nonfiction from Nicole Schnitzler, poetry from Zefyr Lisowski, John Sibley Willams, Jameka Williams, and Matthew Zapruder, and many more incredible artists and writers. In the audience, were Lewis University's President Dr. David Livingston, Provost Dr. Christopher Sindt, from the Dean's office of College of Arts & Science, Lucy Alvarez, and the Department of English Studies Chair Dr. Pramod Mishra. The *JFR* editors thank the Lewis University faculty and community for their continual support. The *JFR* editor give special thanks to the Launch readers who not only came to support the editors, but participated as well: Dr. Tennille Allen, Dr. Jennifer Consilio, Dr. Chuck Crowder, Dr. Jason Keleher, Dr. Thomas McNamara, Dr. Clare Rothschild, Dr. Christopher Sindt, Dr. Susan Sheffer, Prof. Tammy Thurman. After a successful reading, Issue 16's launch concluded with a photograph of the *JFR* staff, advisors, and readers.



Jet Fuel Review Editorial Staff and Faculty Readers



Jet Fuel Review Faculty Advisors, Drs. Simone Muench and Jackie White



Jet Fuel Review Managing Editor, Zakiya Cowan and Assistant Managing Editor, Miguel Soto

Karaoke Night

BY KYLE PAUP

ASST. POETRY EDITOR

Jet Fuel Review hosted the annual karaoke contest, “LU Idol,” on Thursday, November 29th to celebrate the successful launch of Issue 16 which took place earlier in the same day. *JFR* editors transformed the lobby of the new Student Union building into their own personal performing stage accompanied with holiday decorations. Students and alumni performed through the night with the support of the English Department staff acting as their backup dancers, as well as an audience of students that filled up the building. Special guests Dr. Mike McFerron, Dr. Chuck Crowder, Professor Lisa O’Toole, Alum Bree Scott, and Alum Ashley Zizich, all helped make the night feel even more authentic by being the official judges of talent. We owe the great night to *JFR* Layout, Fiction, and Nonfiction Editor Kayla Chambers, and Asst. Poetry, Fiction, and Nonfiction Editor Gabby Muir, who both worked to run the event.

After two hours of students providing their own unique renditions of classic hits, the judges selected the top three upcoming stars to compete for the grand prize of Amazon gift cards. The final three competitors fought for first place with a second round of songs, featuring Mariah Carey’s “All I Want for Christmas Is You,” ABBA’s “Mamma Mia,” and Elvis Presley’s “Can’t Help Falling in Love,” which won the night with demands of an encore coming from the crowd. The English Department also got to join in the fun with a group performance of an English Studies favorite, Queen’s “Bohemian Rhapsody.”

JFR was also privileged to have some English major alumni in the crowd and behind the mic, including Michael Lane, Kathaleen McDonald, Adrianna Polit, and Mandy Gieseler. Special thanks go out to all of the guest judges, tech crew Maurice and LeLenn, and the students and faculty of the audience, who all took the time out of their end of the semester schedules to celebrate another great issue of *Jet Fuel Review*.



Karaoke Night judges: Dr. Chuck Crowder, Professor Lisa O’Toole, Bree Scott, & Ashley Zizich (Dr. Mike McFerron not pictured)



English Studies faculty and students, along with students from other disciplines singing Queen’s “Bohemian Rhapsody.”

Makeup and Glam

BY PATRICIA DAMOCLES
ASST. POETRY EDITOR; COMMUNICATIONS & MEDIA
EDITOR; ASST. LAYOUT EDITOR

The *Jet Fuel Review* editors hosted their biannual "LU Idol" event alongside their newly introduced fundraiser, Karaoke and Glam, on November 29th, 2018. Both events were held at the new Student Center on campus after the *Jet Fuel Review's* fall Issue 16 launch. Editors Kasia Wolny, Patricia Damocles, and Sam Moffett staffed the makeup stations and provided traditional makeovers and face painting services for the Lewis community.

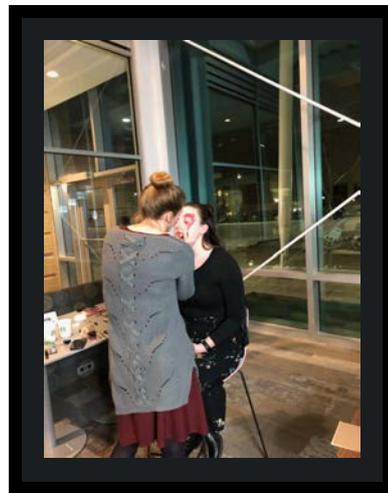
Karaoke and Glam's goal was to raise money for the *Jet Fuel Review* magazine. Kasia Wolny, a professional makeup artist majoring in Literature and Language and minoring in Creative Writing, proposed the idea for the event. Wolny, being a licensed cosmetologist since 2004 who has partaken in multiple freelance work in the modeling, advertising, and wedding industries, thought that the Karaoke and Glam fundraiser would be complementary to LU Idol. Because of school, Wolny has prioritized her academia and has condensed her services to wedding hair and makeup.

Damocles—a student who also majors in Literature and Language and minors in Creative Writing—and Moffett—an English Language Arts and Secondary Education major—volunteered to assist Wolny with the fundraiser due to their own interest in cosmetology and the artistry behind it.

Fellow *Jet Fuel Review* editors Zakiya Cowan, Gabby Muir, and Zachary Klozik participated in the Karaoke and Glam event. They received makeovers from the staff that ranged from natural makeup to metal glam. Since the Makeup and Glam event was a start-up affair, the turnout was not as busy as LU Idol's, but the *Jet Fuel Review* editors were still able to procure the funds to support the literary magazine.



JFR Asst. Poetry and Nonfiction Editor, Dina Nashed, getting her makeup done by JFR Asst. Art & Design Editor, Asst. Fiction Editor; Copy Editor, and licensed cosmetologist, Kasia Wolny



JFR Poetry Editor, Gabby Muir, getting her face painted by Art & Design and Fiction/Nonfiction Editor, Samantha Moffett



JFR Asst. Poetry & Fiction Editor, Zachary Klozik, getting glammed up by JFR Editors Kasia Wolny and Patricia Damocles

JET FUEL REVIEW FALL 2018 EDITORIAL STAFF

Zakiya Cowan	Managing Editor
Miguel Soto	Asst. Managing Editor; Book Review Editor
Kayla Chambers	Layout Editor; Art & Design Editor; Fiction & Nonfiction Editor
Christian Mietus	Blog Editor; Fiction Editor
Gabby Muir	Poetry Editor
Zachary Klozik	Asst. Poetry Editor; Asst. Fiction Editor
Patricia Damocles	Asst. Poetry Editor; Asst. Layout Editor; Communications & Media Editor
Kyle Paup	Asst. Poetry Editor; Asst. Layout Editor; Communications & Media Editor
Eryn Stochelski	Fiction & Nonfiction Editor; Copy Editor
Kasia Wolny	Asst. Art & Design Editor; Asst. Fiction Editor; Copy Editor
Samantha Moffett	Art & Design Editor; Fiction & Nonfiction Editor
Amber Curl	Asst. Poetry Editor; Copy Editor
Dina Nashed	Asst. Poetry Editor; Asst. Nonfiction Editor
Mary Egan	Founder
Dr. Jackie White	Faculty Advisor
Dr. Simone Muench	Chief Faculty Advisor

Spring 2018 Reading Period

January 15th-March 15th

*or until our Submittable reaches capacity

Original Works of:

- Poetry
- Fiction
- Creative Nonfiction
- Artwork
- Special Section: Collaboration

Submit work at:

<https://jetfuelreview.submittable.com/submit>

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lewislitjournal@gmail.com

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